

## Restricted Enrolment Conditions for non-Award Students

### Faculty of Humanities and Social Sciences, The University of Queensland

Restricted enrolment is an arrangement whereby students admitted to UQ for non-award programs (study abroad or student exchange) who have achieved a requisite level of English language proficiency are permitted to enrol in courses from a restricted list only. Restricted enrolment is applied to students who satisfy the below conditions of entry.

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#### Conditions of entry:

1. Students must have a minimum TOEFL score of 533 (TWE 4 and at least 52 in listening and reading and 55 in written expression) or iBT 76 (with a minimum 17 in all four language skills) or IELTS overall score of 6.0 (with a minimum 5.5 in all four sub-bands). Students with English proficiency test scores below the minimum requirement will not be accepted.
2. Students are restricted to enrolment in 6 units (3 courses) in their first semester of study. Students must enrol in WRIT1001–Writing for International Students and select a further two courses from the list of Faculty approved courses below. Enrolment and progression will be monitored.
3. Students are advised to enrol in concurrent English language support classes during their first semester. English for Academic Communication (EAC), offered through the Institute for Continuing and TESOL Education (ICTE-UQ) are held every semester and are designed to fit around a student’s UQ study commitments. Students attend 4 hours of class each week over 6 weeks. For more information and registration details, visit: [www.icte.uq.edu.au/eac](http://www.icte.uq.edu.au/eac).
4. Students progressing to a second semester at UQ must satisfy the University that they have the required English language proficiency so that restricted enrolment can be removed.
  - a. If the student successfully passed all courses enrolled in their first semester, he/she will not be subject to any further conditions regarding his/her enrolment in the following semester (excluding course prerequisites or assumed knowledge required for enrolment as applicable and listed on Courses and Programs: [www.uq.edu.au/study/](http://www.uq.edu.au/study/)).
  - b. If the student has not passed all courses enrolled in their first semester, he/she will be further restricted in course selection for their second semester. Course selection must be discussed with an Academic Advisor.
5. If, on completion of an English study program at ICTE-UQ or before the start of semester, a student achieves an IELTS overall score of 6.5 or TOEFL iBT score of 87, restricted enrolment will be removed and the student will be permitted to enrol in any four courses offered by the Faculty of Humanities and Social Sciences pending satisfaction of any course prerequisites or assumed knowledge required for enrolment as applicable.

## Compulsory Course for Semester One

### **WRIT1001 - Writing for International Students**

WRIT1001 is for undergraduate students who use English as a second language. It is open to domestic and international students. This course teaches the basics of writing academic English, focusing on the argumentative essay. Lectures introduce the steps for writing an argumentative research essay, including developing and structuring an argument, critical thinking and analysis, and using and evaluating sources. In tutorials, students participate in activities and discussions to develop and practice these skills. Some activities also develop skills in academic English grammar and expression.

**Assessment:** Class participation, essay plan, essay and final exam.

## Elective Course List for Semester One\*

### **AUST1000 - Contemporary Australia**

This course explores key issues and debates in understanding Australia as a nation, a culture and a society. Topics examine the forces shaping contemporary Australia and their historical context. The course is designed for both local and international students. AUST1000 is an interdisciplinary course, just as Australian Studies is an interdisciplinary field. Students will be introduced to recent developments in the fields of media/cultural studies, literature, history, politics, Indigenous studies and gender studies. A range of cultural texts including film, television, print media and advertisements will be used to develop the key concepts of the course.

**Assessment:** Seminar Attendance & Participation, Quiz, Essay & Take-Home Examination

### **COMU1002 - Crossing Bridges: Communicating between Cultures**

How people negotiate meaning across cultural boundaries, with special reference to the differing expressions of politeness, cultural sensitivity, negotiation, explicit & covert language, & their relation to local & international cultures.

**Assessment:** Group Project, Essay, In Class Quiz, Journal

### **MUSC1010 - Introduction to Music Technology**

This course will enable students to gain an understanding of some of the most valuable techniques in music production and publishing using the computer as a musical tool. It will provide a practical understanding of the capabilities and limits of computer-based music technology and will provide a basic theoretical background to the nature of music and organised sound through guided practical application and experimentation with recorded and synthesised sounds.

**Assessment:** Computer exercises (voice over, film soundtrack & score printing using Sibelius) & Diagnostic Quiz (multiple choice)

### **MUSC1700 - Introduction to Popular Music Studies: The Rock Era**

The history of rock 'n' roll reflects the history of Western culture since the Second World War. It is fascinating, diverse and often bizarre, yet reveals consistencies that become apparent only after a significant part of the history has been studied. The course *MUSC1700 From Elvis to Madonna* is designed to give an understanding of our popular music heritage since the advent of rock'n'roll in the 1950s to the profound cultural and technological changes of the early 80s that signaled the birth of MTV, compact discs, sound sampling and video stars.

**Assessment:** Online Quiz, In Class Quiz & Final examination

### **RELN1000 - World Religions**

This course will introduce the student to the basic principles of many of the world religions: Christianity, Judaism, Islam, Buddhism, Hinduism and New Religious Movements and contemporary spiritualities. Australian and Indigenous religions will also be discussed, as contemporary themes such as Religion and Popular Culture, and Religion, Peace and Violence.

**Assessment:** Minor Essay, Major Essay, Computer-Based Assessment & Participation.

### **PHIL1002 - Introduction to Philosophy: What is Philosophy?**

The questions of what philosophy is and what philosophers do are approached through a discussion of the work of philosophers such as Descartes, Berkeley, Hume, Sartre, Merleau-Ponty, and Beauvoir. The first section of the course is devoted to questions of what there is (metaphysics) and what it is to know (epistemology), and topics covered include skepticism, the relationship between mind and body, and idealism. The second section provides an introduction to philosophy from the existential and phenomenological perspectives of embodiment, sexuality, and love.

**Assessment:** Grading Assignment, Tutorial Participation, Quiz, Dialogue and Essay

### **COMU1999 - Introduction to Visual Communication**

This course focuses on an exploration of issues relating to visual culture, visual research methodologies and the ethical practice of visual representation. It will emphasize practical and reflective experience in visual 'storyboard' editing and narrative construction.

**Assessment:** Project, (Elements of Visual Language), Project (Work in Progress) & Portfolio

### **ARCA1000 - Discovering Archaeology**

Introduces students to archaeologists, sites, artefacts, concepts and methods to demonstrate how contemporary archaeology informs us about the ancient human past.

**Assessment:** Tutorial Participation, Correct Referencing, Online Quiz, Essay & Final Exam (multiple choice)

### **ANTH1008 - Introduction to Anthropology: People, Cultures and Societies**

This course provides an overview of anthropology: its relevance, approaches and major areas of interest. Topics include human evolution, archaeology as anthropology, and cross-cultural perspectives on areas such as gender, sexuality, language, kinship and religion.

**Assessment:** Tutorial Participation, Mid-semester Exam, Research Essay & Final Examination.

### **POLS1201 - Introduction to International Relations**

This course equips students with the conceptual tools for better understanding the changing nature of modern international relations. Topics covered include the 'traditional agenda' of war and peace, state sovereignty, nationalism, insecurity and war, nuclear weapons, international law, and the just war tradition; and the 'new agenda' of global governance and globalisation, non-state actors, terrorism, human rights and humanitarian intervention.

**Assessment:** Other Assessment (specified by user –weekly for 9 weeks), Major Essay & Final Exam

### **LANGUAGE COURSES**

Chinese (CHIN), Korean (KORN), Indonesian (INDN), Japanese (JAPN), French (FREN), Spanish (SPAN), German (GRMN), Russian (RSSN).

**(Entry into language courses must be approved by the Head of School as enrolment is subject to a language proficiency test).**

*\*Please note, course selection and availability may change from semester to semester.*

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*Further information about UQ for international students, including the study environment, links to estimated living costs, refund policies, support services, information for students with families, and legal rights as an international student can be found at: [www.future-students.uq.edu.au](http://www.future-students.uq.edu.au)*

Please contact:

Ms Jane Cooper, Senior International Relations Officer

Faculty of Humanities and Social Sciences

The University of Queensland, Australia (UQ)

E: [jane.cooper@uq.edu.au](mailto:jane.cooper@uq.edu.au) | P: +61 7 3346 0384